



ALEXANDER
LAMONT



Product Care



Thank you for choosing Alexander Lamont. We hope that you will enjoy your purchase for many years to come. Our objects will age beautifully when treated well.

Alexander Lamont's furniture, lighting and accessories characteristically combine more than one precious material each of which must be cared for in a particular way. For this reason we have provided below guidelines to caring for each of our materials. If you have a table with bronze legs and a shagreen table-top then you will need to read about both bronze care and shagreen care in order to maintain your Alexander Lamont piece of furniture to the best possible standard.

if you have any issues with your Alexander Lamont purchase please contact our customer service department at enquiries@alexanderlamont.com or on telephone: +66 2 587 0693



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Furniture • Lighting • Accessories • Wallcoverings

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Shagreen, Parchment and Straw Marquetry

1. Usage
 - For indoor use only
 - Prevent direct contact with extremes of heat, cold and moisture.
 - Use coasters, keep plants inside drip-proof planters and serve foods on place mats and heatproof pads.
 - To prevent damage to the surface apply felt to lamp bases, vases, ashtrays and other accessories that are placed on these surfaces.
 - Set down items gently onto the surface. To retrieve items lift them off the surface - do not drag or slide them.
 - Avoid placing magazines or newspapers on the surface - newspaper ink may stain the finish.
 - Remove any liquid spillage immediately! Alcohol and vinegars have strong acidic properties and also strong pigmentation. Coffee and tea stain easily and even water penetrates and can cause discolouration and lifting.
2. Environment
 - Keep away from direct sunlight
 - Keep away from direct heat sources such as radiators, stoves, and avoid long use of laptops and other electronic devices on the surface.
 - Keep away from moisture - not for use in wet rooms.
 - Ensure the pieces do not encounter extremes of temperature and humidity as this may cause movement in the surface material and delamination.
 - Pieces should be kept within temperatures of 50°-75° Fahrenheit / 10°- 25° Celsius and within a Relative Humidity of 40 - 65%
 - We highly recommend installing humidifiers in the rooms where your pieces are kept to minimize impact of changes in the weather.
3. Cleaning
 - Gently dust with a soft, cotton cloth.
 - Wipe away any fluids that spill immediately.
 - Do not apply any foreign substance or cleaning agent to the surface.
4. Special Considerations

Shagreen and parchment may show variations in colour, tone, and texture. Natural markings are an inevitable and beautiful characteristic of surfaces covered with these materials. If your shagreen, parchment or straw marquetry surface is intended to undergo heavy use or is likely to experience liquid spills, we recommend placing a glass cover over the surface.

Mica and Horn

1. Usage
 - For indoor use only
 - Prevent direct contact with extremes of heat, cold and moisture
 - Use coasters, keep plants inside drip-proof planters and serve foods on place mats and heatproof pads.
 - To prevent damage to the surface apply felt to lamp bases, vases, ashtrays and other accessories that are placed on these surfaces.
 - Set down items gently onto the surface. To retrieve items lift them off the surface - do not drag or slide them.
 - Avoid placing magazines or newspapers on the surface - newspaper ink may stain the finish.
 - Remove any liquid spillage immediately! Alcohol and vinegars have strong acidic properties and also strong pigmentation. Coffee and tea stain easily and even water penetrates and can cause discolouration and lifting.
2. Environment
 - Keep away from direct sunlight
 - Keep away from direct heat sources such as radiators and stoves.
 - Avoid long use of laptops and other electronic devices on the surface.
 - Keep away from moisture - not for use in wet rooms.
 - Ensure the pieces do not encounter extremes of temperature and humidity as this may cause movement in the surface material and delamination.
 - Pieces should be kept within temperatures of 50°-75° Fahrenheit / 10°- 25° Celsius and within a Relative Humidity of 40 - 65%
 - We highly recommend installing humidifiers in the rooms where your pieces are kept to minimize impact of changes in the weather.
3. Cleaning
 - Gently dust with a soft, cotton cloth.
 - Wipe away any fluids that spill immediately.
 - Do not apply any foreign substance or cleaning agent to the surface.
4. Special Considerations

Horn may show variations in colour, tone, and texture which is an inevitable and beautiful characteristic of surfaces covered with this material. Mica is a material that is naturally layered. All of our standard mica is bonded (processed) which means that it has been stabilized and pressed into a sheet with a resin. We are also able to work with natural mica on request but this should be done under advisement due to the delicate nature of natural mica.

Lacquer and Gesso

1. Usage
 - For indoor use only
 - Handle with care. Knocking against hard objects or coming into contact with sharp or hard objects can damage the surface.
 - Prevent direct contact with extremes of heat, cold and moisture
 - Use coasters, keep plants inside drip-proof planters and serve foods on place mats and heatproof pads.
 - To prevent damage apply felt to lamp bases, vases, ashtrays and other accessories that are placed on the surface.
 - Always set down items gently onto the surface. To retrieve items lift them off the surface - do not slide them.
 - Not for use in wet rooms.
2. Environment
 - Keep out of direct sunlight as this will cause the lacquer surface to lose its durability and may cause discolouration.
 - Keep away from direct heat sources such as radiators, stoves, and avoid long use of laptops and other electronic devices on the surface.
 - Do not submerge in water.
 - Ensure there are no extreme fluctuations in temperature and humidity as this may cause movement in the wood substrate and cause cracking of the lacquer surface.
 - Pieces should be kept within temperatures of 50°-75° Fahrenheit / 10°- 25° Celsius and within a Relative Humidity of 40 - 65%
 - We highly recommend installing humidifiers in the rooms where your pieces are kept to minimize impact of changes in the weather.
3. Cleaning
 - Gently dust with a soft, cotton cloth or clean with a slightly damp soft cloth
 - Wipe away any fluids that spill immediately.
 - Do not apply any foreign substance or cleaning agent to the surface.
 - Only if the lacquer surface has lost its sheen should one buff using a spare amount of high quality furniture wax. Apply strongly with a clean cloth wrapped around a finger and buff off with a wax free cloth.
4. Special Considerations

It is advisable to get chips and damage repaired to avoid further problems with the lacquer separating from the substrate. Repair should only be done by a restorer experienced in working with natural lacquer.

Gold and Silver Leaf - Gilding

1. Usage
 - For indoor use only
 - Gold and silver are extremely thin and must not be rubbed as any contact will be abrasive and leave a residue.
 - We do not recommend putting water inside our bowls as water contains chlorine and other residues that will dull the gold and may damage it.
 - Keep candles and tea lights inside a glass container on a felt mat to avoid wax dripping onto the gold or silver leaf.
 - Set down items gently onto the surface. To retrieve items lift them off the surface - do not slide them.
2. Environment
 - Keep out of direct sunlight
 - Keep away from direct heat sources such as radiators, stoves, and avoid long use of laptops and other electronic devices on the surface.
 - Keep away from moisture - not for use in wet rooms.
3. Cleaning
 - Blow away dust and then use a very soft dry cloth to gently brush away residue if necessary.
 - Do not apply any foreign substance or cleaning agent to the surface.
 - Do not rub or touch excessively and do not use any abrasive materials
4. Special Considerations

Gold tarnishes slightly over time while silver oxidizes faster. At Alexander Lamont we believe that tarnishing is a beautiful aspect of real gold and silver and that it should be regarded as part of the metal's ageing and natural patination process.

Peking Glass

1. Cleaning
 - Dust or buff with a clean, dry cloth or use professional glass cleaning materials
 - Peking Glass can be washed in warm soapy water if properly rinsed afterwards but it can be difficult to fully dry and clean away soap or water marks from inside the vases so clean with care.
 - Be careful not to chip against hard surfaces and do not use abrasive materials

2. Special Considerations

Peking Glass is hand blown and then shaped and polished by Jade Cutters in the traditional method. As a result the facets and shape of our Peking Glass objects can be slightly irregular and in our view this irregularity forms part of the beauty and the unique character of each piece.

Rock Crystal and Stone

1. Cleaning
 - Clean with a damp cloth and then buff with a clean, dry, soft cloth.
 - Clear leaded crystal (as used in decanters and water vessels) can be washed in warm, soapy water and polished with specialist glass polishing materials.
Do not put in the dishwasher.
 - Be careful not to chip against hard surfaces or objects and do not use abrasive cleaning materials.

2. Special Considerations

Our rock crystal contains natural inclusions in white or black which are an intrinsic part of the material. At Alexander Lamont we believe that the floating, lacey inclusions enhance the character and glow of natural rock crystal and make for beautiful lighting elements.

Our calcite, onyx and marble stones come in different surface finishes, some smooth and some textured and uneven. They can also contain natural color striations that are unique to each individual slice. This is a deliberate choice made to enhance the natural beauty of each material.

Bronze/Brass and Polished Brass

1. Usage
 - Our patinas are applied with fire and are highly durable. Nonetheless sharp or rough items will scratch and damage the patina. Take care to protect the patina when opening wrapped bronze pieces or otherwise using sharp objects.
 - Wipe off liquids quickly to avoid oxidization of the patina.
 - Salt air or rain water residues will cause the patina to change becoming blacker, more matte and possibly showing streaks in the patina.

2. Environment
 - Bronze/brass is a durable material and can be kept in any climate whether indoors or outdoors (except bronze/brass items that combine with any materials for indoor use only).
 - Note that bronze/brass will oxidize over time becoming darker and losing its sheen. If bronze/brass objects are kept outside this process will be far more rapid and rain or salt water residues may leave streaks in the patina.

3. Cleaning
 - Use a soft dry cloth to clean or buff the surface.
 - For bronze patina or brass patina items do not apply any foreign substance or cleaning agent to the surface as this may damage the patina.
 - For polished brass items clean and polish the surface using standard brass polishing creams such as Brasso, Simichrome or WEnol.
 - Bronze can be maintained with the application of wax but see special considerations below.

4. Special Considerations

The lost wax process creates a cast finish that sometimes involves pitting, tiny pinholes and an uneven surface. At Alexander Lamont we see this as a natural and beautiful result of the lost wax casting process that adds to the texture and artisanal quality of the piece.

As part of our finishing process we apply various patinas to our brass and bronze products in order to achieve the desired colour and finish. After patination is complete we apply special bronze waxes to add lustre and protection to the surface and to 'close' the patina. At Alexander Lamont we believe that the natural oxidization process creates a beautifully evolving patina over time.

Wood and Wood Veneers

1. Usage
 - For indoor use only
 - Prevent direct contact with extremes of heat, cold and moisture by using coasters, keeping plants inside drip-proof planters and serving foods on place mats and heatproof pads.
 - To prevent damage to the surface apply felt to lamp bases, vases, ashtrays and other accessories that are placed on these surfaces.
 - Set down items gently onto the surface. To retrieve items lift them off the surface - do not drag or slide them.
 - Remove any liquid spillage immediately! Alcohol and vinegars have strong acidic properties and also strong pigmentation. Coffee and tea stain easily and even water penetrates and can cause discolouration.
2. Environment
 - Keep away from direct sunlight as protective lacquers and veneers may become brittle or bleached
 - Keep away from direct heat sources such as radiators and stoves.
 - Keep away from moisture - not for use in wet rooms.
 - Ensure the pieces do not encounter extremes of temperature and humidity as this may cause movement in the surface material and delamination.
 - Pieces should be kept within temperatures of 50°-75° Fahrenheit / 10°- 25° Celsius and within a Relative Humidity of 40 - 65%
 - We highly recommend installing humidifiers in the rooms where your pieces are kept to minimize impact of changes in the weather.
3. Cleaning
 - Gently dust with a clean, dry, lint-free cloth.
 - To clean ground in dirt a very lightly damped microfiber cloth or chamois leather may be used provided the surface is not allowed to get too wet.
 - Wipe away any fluids that spill immediately.
 - Do not apply any cleaning agent that contains waxes, silicon, or abrasive substances as they will degrade the protective finish.

4. Special Considerations

Our solid wood and wood veneers are protected with special varnishes and lacquers that not only bring out the natural beauty of the wood but also combine both scratch and chemical resistance.

Upholstery

1. Usage
 - For indoor use only
 - Avoid placing magazines or newspapers on the surface - newspaper ink may stain the finish.
 - Remove any liquid spillage immediately! Alcohol and vinegars have strong acidic properties and also strong pigmentation. Coffee and tea stain easily and even water penetrates and can cause discolouration.
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2. Environment
 - Keep away from direct sunlight to avoid fading
 - Keep away from direct heat sources such as radiators and stoves.
 - Keep away from moisture - not for use in wet rooms.
3. Cleaning
 - Gently clean leather with a dry or slightly damp soft white cloth
 - Avoid using saddle soap or other cleaning agents
 - For stains clean the surrounding area with lukewarm water and a soft white cloth. If the stain persists, gently blot the area using a mild liquid detergent and a soft white cloth. Never vigorously rub a stained area. Alternatively consult a professional home furnishing cleaning service
 - To maintain horse-hair and other fabrics brush and vacuum the fabric as often as possible as dust and impurities do have an adverse effect on fabric.
 - Spillage should be wiped with an absorbent cloth immediately
 - Dry cleaning is possible with a professional home furnishing cleaning service.

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